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PRELIMINARY ANNOUNCEMENTS!  
**Music Supervisors' National Conference**  
**The Philadelphia Meeting**

March 22-26, 1920

By OUR PRESIDENT, HOLLIS DANN, ITHACA, N. Y.

Interest and enthusiasm concerning the Philadelphia meeting are already evidenced in many ways. Beginning at eight o'clock Monday morning, March 22 the program will be full of interest. Some unusual features possible only in Philadelphia follow: In addition to the usual visiting of schools on Monday, there will be an automobile sight seeing trip, ending with the singing of patriotic songs around the Liberty Bell at Independence Hall. The Bell will probably be exhibited in front of the building for this special occasion.

Monday evening all the Musical Clubs of Philadelphia will unite in giving a reception to the members of the Conference in the Grand Ball Room of the Bellevue-Stratford Hotel.

Tuesday, besides attending the morning and afternoon sessions, the Conference will have the privilege of hearing the Metropolitan Opera Company of New York at the Philadelphia Metropolitan Opera House. Mr. Gatti-Casazza promises a brilliant cast and an attractive opera to be announced later. Nine hundred seats have been reserved *until March 10* for members of the Conference. The location and prices of seats follow:

100 Orchestra at .....	\$6.00
400 Orchestra Circle at .....	4.00
200 Balcony at .....	4.00
100 Balcony at .....	3.00
100 Family Circle at .....	2.00

Orders for opera seats should be sent to the Metropolitan Opera House Ticket Office, 1108 Chestnut St., Philadelphia, Pa. The order should designate the number and price of seats and must be accompanied by check or money order. Reference should be made to the Music Supervisors' National Conference. A receipt for tickets will be returned to the purchaser provided a self-addressed stamped envelope is sent with the order. The purchaser will receive the tickets on presentation of this receipt at Philadelphia on March 22 or 23. Orders must be sent not later than March 5, preferably much sooner.

Following the morning and afternoon sessions on Wednesday, the formal banquet will be held at which one of the features will be an address by a speaker of national reputation.

On Thursday afternoon the final chorus rehearsal of the Conference will be held with the full Philadelphia Orchestra of 94 men. The annual concert will be given in the evening at the Academy of Music. With Mr. Stokowski and his magnificent orchestra, with this fine auditorium seating 3,000 and chorus stage seating 500, the Conference has an opportunity to do really distinctive work. Mr. Stokowski will conduct the orchestral number and Professor Peter Lutkin, Dean of the School of Music, Northwestern University, will conduct the choral program.

No other national organization would attempt to do what our membership has done successfully for several years—namely, give a really high class choral program after only four rehearsals with a chorus organized four days before the concert. The concert may be an unqualified success only on the fulfillment of two conditions: First—That members of the Conference who are to be in the chorus, secure the music in advance, and become thoroughly familiar with it before the first rehearsal. Second—That each member be prompt in attendance at the four rehearsals and at the concert.

Dean Lutkin has selected the following chorus numbers:

### CHORAL PROGRAM—SUPERVISORS' CONCERT

ACADEMY OF MUSIC, PHILADELPHIA, MARCH 25, 1920

"Christians, be joyful"—from Christmas Oratorio.....	<i>Bach</i>
Harold Harfagar .....	<i>Horatio Parker</i>
Listen to the Lambs.....	<i>R. Nathaniel Dett</i>
Slumber Song .....	<i>Edward MacDowell</i>
Cherubic Hymn .....	<i>Alexander Gretchaninoff</i>
Choral Blessing .....	<i>Peter C. Lutkin</i>
"Brothers, Alert!"—Choral Epilogue from "Caractacus".....	<i>Edward Elgar</i>

To make possible an inspiring and successful concert, and to save time at Philadelphia, each member who expects to sing in the chorus (only active members are eligible) should procure the music in advance. The several selections, bound together, may be purchased of the H. W. Gray Co., 2 West 45th St., New York, on receipt of order, and remittance of seventy-five cents. If each member will be responsible for his own music, the time, expense and labor of transporting the music to Philadelphia and to and from rehearsals will be eliminated. At St. Louis most of the chorus purchased the music after the concert. This placed additional burden on the persons in charge of the music which will be eliminated if members get the music in advance.

In all probability the number of people desiring to sing in the chorus will be larger than the seating capacity of the stage. Places in the chorus will be given first to those who purchase and study the music in advance. Let all of us who join the chorus, regardless of our reading ability, become sufficiently familiar with the music so that we can sing our part correctly and watch the conductor, at the first rehearsal. Every man in the orchestra is able to play his part and follow perfectly at the first rehearsal. Let us furnish Dean Lutkin a professional chorus having like efficiency.

Friday afternoon, March 26, the Philadelphia Orchestra, Mr. Stokowski conducting, will give one of the regular season's concerts. All but 672 of the seats in the Academy of Music were sold to Season Ticket subscribers. Mr. Edward Bok, Editor of the Ladies' Home Journal authorizes the announcement that he has purchased the entire 672 seats for the Friday afternoon concert and invites that number of the Conference to be his guests. These tickets will be distributed to the first 672 active members who apply for them at the registration desk in the Bellevue-Stratford not later than Tuesday, March 23.

Mr. John Wanamaker offers a special organ recital for the members of the Conference on Friday evening, March 26, to be given by the world famous organist, Charles Courboin, on the Wanamaker organ which is the largest organ in the world, containing 232 speaking stops. Mr. Wanamaker has invited the Conference Chorus to give a part of the program at the Friday recital. The attendance at these recitals this year averages more than 8,500. The Wanamaker Store Band will also appear before the Conference sometime during the week. This very remarkable and excellent organization is made up entirely of boys and girls who are employees of the store.

On Saturday, March 27, members will have opportunity to hear a concert by Fritz Kreisler and another concert by the Philadelphia Orchestra.

These are some of the general features of the week already assured. Every effort is being put forward to make the regular sessions constructive, inspiring and practically helpful. The President invites suggestion especially concerning topics and speakers.

An Advisory Committee of five has been appointed for each State and Canada, and smaller committees for Porto Rico and the Philippine Islands. Co-operating with the officers of the Conference and the Educational Council it is hoped that these committees may do constructive work for the uplift and betterment of music in the public schools in each State in addition to the campaign in the interests of the Conference and of the Philadelphia meeting in particular.

The National Conference should have a membership of at least 1,000 this year. Last year's total membership was 696. *Every live supervisor of music should become a member even if unable to attend the annual meeting. The volume of Proceedings and the Supervisors' Journal are richly worth the renewal fee of \$1.50 each year.* Membership application blanks are printed in each number of the Supervisors' Journal. When filled out they should be sent to the treasurer, James McIlroy, Jr., Mt. Oliver Station, Pittsburgh, Pa.

This is a year of great opportunities for the National Conference. The part the Conference is to take in the work of Americanization and Reconstruction should be clearly outlined; closer relations should be established with National and State Departments of Education, to the end that the child in the rural school may not be longer neglected, that more efficient leadership be provided for the great work of music in the Elementary, Secondary, and Collegiate Schools, and that the aims and ideals of music in the schools be clearly formulated and given adequate publicity. Our opportunities to function as a National Organization should be more fully utilized.

The Conference has an inspiring and creditable record. Its future is what its membership wills to make it. With the enthusiastic co-operation of every member greater success is assured.

### *Concerning Hotels and Rooms*

The hotels of Philadelphia, like those of most other large cities are filled to capacity most of the time. Therefore reservations should be made as long in advance as possible.

For hotel accommodations, address the Manager of the hotel.

For room in private house address Mr. Burton Scales, Girard College, Philadelphia, Chairman Housing Committee of the Conference.

A list of hotels follows:

**BELLEVUE-STRATFORD**, Broad and Walnut, (Headquarters Hotel). Single Rooms—Inside rooms with bath \$5.00, without bath \$4.00 and \$3.50 (10 rooms); Outside rooms, with bath, \$6.00, cot for extra person placed in any room, \$1.50; Double Rooms—With bath, \$8.00 and \$9.00.

**RITZ-CARLTON**, Directly opposite headquarters. Single Rooms—All outside rooms, with bath, \$5.00, \$6.00 and \$7.00; Double Rooms—With bath, \$8.00, \$9.00 and \$10.00

**HOTEL ADELPHIA**, 13th and Chestnut, 5 minutes from headquarters. Single Rooms—With bath, \$5.00 and upwards; Double Rooms—With bath, \$7.00 and upwards.

**HOTEL STENTON**, Broad and Spruce, 3 minutes from headquarters. Single Rooms—Without bath, \$3.00; with bath, \$4.00; Double Rooms—Without bath, \$5.00, with bath, \$6.00 and \$7.00.

**ADLINE HOTEL**, 19th and Chestnut, 10 minutes from headquarters. Single Rooms—Without bath, \$2.00, \$2.50 and \$3.50, with bath, \$4.00 and \$4.50; Double Rooms—Without bath, \$3.00 and \$3.50, with bath, \$5.00, \$6.00 and \$7.00.

**LONGACRE APT. HOUSE**, Walnut St., Opposite Headquarters. Suite for two persons \$3.50 per person. Suite for three or four persons \$3.00 per person. Sixth floor, men only: Single room \$2.50 and \$3.00. Two in a room, \$2.00 per person.

**HOTEL WALTON**, Broad and Locust, 1 minute from headquarters, (recommended for men). Single Rooms—Without bath, \$2.00 and \$3.00, with bath, \$3.00 to \$6.00; Double Rooms—Without bath, \$5.00, with bath \$6.00, \$7.00 and \$8.00.

**HOTEL HANOVER**, 12th and Arch, 10 minutes from headquarters, (men only). Single Rooms—Without bath, \$2.00, with bath, \$3.00; Double Rooms—Without bath, \$3.50, with bath, \$4.50.

**HOTEL VENDIG**, 10 minutes from headquarters, (men only). Single Rooms—With shower \$3.00 and up, with tub, \$3.50 and up; Double Rooms—With shower \$5.00 and up, with tub \$5.00 and up. Two beds \$6.00 and up.

**HOTEL WILMOT**, S. Penn Square, 5 minutes from headquarters (small rooms). Single Rooms—Without bath, \$2.00, with bath, \$2.50; Double Rooms—Without bath, \$3.50 and \$4.00, with bath, \$4.50.